

Adoração

Harpa Cristã - Nº 124

Arr.: Edson F. Oliveira

♩ = 100

Piccolo

Flute 1

Flute 2

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Bassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in Eb 1

Horn in Eb 2

Horn in Eb 3

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Tenorbone 1

Tenorbone 2

Tenorbone 3

Trombone in Bb 1

Trombone in Bb 2

Trombone in Bb 3

Baritone in C

Baritone in Bb

Tuba C

Tuba in Bb

Tuba in Bb-Sol

Tuba in Eb

Tuba in Eb-Sol

Timpani

Drum Set

Percussion

Bass

Electric Bass

G G Am D G

This musical score is for a piece titled "Adoração". It is a full orchestration for a large ensemble, including woodwinds, brass, strings, and voices. The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into two systems, with the first system spanning measures 1 through 16 and the second system spanning measures 17 through 32. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), B♭ Clarinet 1 (B♭-Cl. 1), B♭ Clarinet 2 (B♭-Cl. 2), B♭ Clarinet 3 (B♭-Cl. 3), Saxophone Soprano (S. Sax.), Saxophone Alto 1 (A. Sax. 1), Saxophone Alto 2 (A. Sax. 2), Trumpet 1 (T. Sax. 1), Trumpet 2 (T. Sax. 2), Trumpet 3 (B. Sax.), Trombone 1 (Bbn.), Trombone 2 (Hb. 1), Trombone 3 (Hb. 2), Trombone 4 (Hb. 3), Trombone 5 (Hb. 1), Trombone 6 (Hb. 2), Trombone 7 (Hb. 3), Trombone 8 (B♭ Tpt. 1), Trombone 9 (B♭ Tpt. 2), Trombone 10 (B♭ Tpt. 3), Trombone 11 (Tbn. 1), Trombone 12 (Tbn. 2), Trombone 13 (Tbn. 3), Trombone 14 (Tbn. in B♭ 1), Trombone 15 (Tbn. in B♭ 2), Trombone 16 (T. Tbn. 3), Trombone 17 (Bsnh. in C), Trombone 18 (Bsnh. in B♭), Trombone 19 (Tuba C), Trombone 20 (Tbn. in B♭), Trombone 21 (Tbn. in B♭), Trombone 22 (Tuba in E♭), Trombone 23 (Tbn. in B♭), Trombone 24 (Tamp.), Trombone 25 (D. S.), Trombone 26 (Perc.), Trombone 27 (Base), Trombone 28 (E.B.), Trombone 29 (Vln. I), and Trombone 30 (Vln. II). The score includes various musical notations such as notes, rests, and dynamic markings (p, f). The first system ends with a double bar line and a repeat sign, and the second system ends with a double bar line and a repeat sign.

Score for "Adoração" (Adoration), featuring a large ensemble of instruments and voices. The score is written in 4/4 time and includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), B♭ Clarinet 1 (B♭-Cl. 1), B♭ Clarinet 2 (B♭-Cl. 2), B♭ Clarinet 3 (B♭-Cl. 3), Saxophone Soprano (S. Sax.), Saxophone Alto 1 (A. Sax. 1), Saxophone Alto 2 (A. Sax. 2), Trumpet 1 (T. Sax. 1), Trumpet 2 (T. Sax. 2), Trumpet 3 (B. Sax.), Trombone 1 (Bbn.), Trombone 2 (Hb. 1), Trombone 3 (Hb. 2), Trombone 4 (Hb. 3), Trombone 5 (Hb. 1), Trombone 6 (Hb. 2), Trombone 7 (Hb. 3), Trombone 8 (B♭ Tpt. 1), Trombone 9 (B♭ Tpt. 2), Trombone 10 (B♭ Tpt. 3), Trombone 11 (Tbn. 1), Trombone 12 (Tbn. 2), Trombone 13 (Tbn. 3), Trombone 14 (Tbn. in B♭ 1), Trombone 15 (Tbn. in B♭ 2), Trombone 16 (T. Tbn. 3), Trombone 17 (Bsnh. in C), Trombone 18 (Bsnh. in B♭), Trombone 19 (Tuba C), Trombone 20 (Tbn. in B♭), Trombone 21 (Tbn. in B♭), Trombone 22 (Tuba in E♭), Trombone 23 (Tbn. in B♭), Trombone 24 (Tamp.), Trombone 25 (D. S.), Trombone 26 (Perc.), Trombone 27 (Base), Trombone 28 (E.B.), Trombone 29 (Vln. I), and Trombone 30 (Vln. II). The score includes various musical notations such as notes, rests, and dynamic markings (p, f). The first system ends with a double bar line and a repeat sign, and the second system ends with a double bar line and a repeat sign.

Adoração

3

11

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bsn.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 1

Hrn. 2

Hrn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. in B♭ 1

Tbn. in B♭ 2

T. Tbn. 3

Bomb. in C

Bomb. in B♭

Tuba C

Tbn. in B♭

Tbn. in B♭

Tuba in E♭

Tbn. in B♭

Tmp.

D. S.

Perc.

Bass

E.B.

Vln. I

Vln. II

This musical score is for a piece titled "Adoração". It is arranged for a large ensemble, including a full symphony orchestra, a large choir, and a rhythm section. The score is written in 4/4 time and features a key signature of one sharp (F#). The instrumentation includes:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon 1 (Bb. Cl. 1), Bassoon 2 (Bb. Cl. 2), Bassoon 3 (Bb. Cl. 3), Saxophone Soprano (S. Sax.), Saxophone Alto 1 (A. Sax. 1), Saxophone Alto 2 (A. Sax. 2), Saxophone Tenor 1 (T. Sax. 1), Saxophone Tenor 2 (T. Sax. 2), Saxophone Baritone (B. Sax.), and Bassoon (Bbn.).
- Brass:** Horn 1 (Hr. 1), Horn 2 (Hr. 2), Horn 3 (Hr. 3), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trumpet 3 (Tr. 3), Trombone 1 (Tbn. in Bb.), Trombone 2 (Tbn. in Bb.), Trombone 3 (Tbn. in Bb.), Trombone in C (Tbn. in C), Trombone in Bb. (Tbn. in Bb.), Trombone in Eb (Tbn. in Eb), and Trombone in Bb. (Tbn. in Bb.).
- Strings:** Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (E.B.).
- Other Instruments:** Percussion (Perc.), Timpani (Timp.), and Snare Drum (D.S.).

The score is divided into five measures. The first measure is marked with a "14" and a "14" in the top left corner. The second measure is marked with a "2" in the top left corner. The third measure is marked with a "2" in the top left corner. The fourth measure is marked with a "2" in the top left corner. The fifth measure is marked with a "2" in the top left corner. The score includes various musical notations, including notes, rests, and dynamic markings.

This musical score is for a piece titled "Adoração". It is a full orchestral score with multiple staves for various instruments and voices. The score is written in 4/4 time and features a key signature of one sharp (F#). The score is divided into measures, with a repeat sign at the beginning of the first measure. The instruments and voices included are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Bsn.
- Hr. 1
- Hr. 2
- Hr. 3
- Hr. 1
- Hr. 2
- Hr. 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. in B♭ 1
- Tbn. in B♭ 2
- T. Tbn. 3
- Bomh. in C
- Bomh. in B♭
- Tuba C
- Tbn. in B♭
- Tbn. in B♭
- Tuba in E♭
- Tbn. in B♭
- Timp.
- D. S.
- Per. C.
- Base
- E. B.
- Vln. I

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p* for piano). The first measure is marked with a repeat sign, and the score continues with multiple measures of music for each instrument and voice part.

24

Picc.

Fl 1

Fl 2

Ob.

B♭-Cl 1

B♭-Cl 2

B♭-Cl 3

S. Sax

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Bsn.

Hr 1

Hr 2

Hr 3

Hr 1

Hr 2

Hr 3

B♭-Tpt 1

B♭-Tpt 2

B♭-Tpt 3

Tbn 1

Tbn 2

Tbn 3

Tbn in B♭ 1

Tbn in B♭ 2

T. Tbn 3

Bomb. in C

Bomb. in B♭

Tuba C

Tb in B♭

Tb in B♭

Tuba in E♭

Tb in B♭

Timp.

D. S.

Perc.

Base

E.B.

Vln 1

This musical score is for a piece titled "Adoração" (Worship). It is arranged for a large ensemble, including a full symphony orchestra, a choir, and a band. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and voices are arranged in the following order from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Bsn.
- Hr. 1
- Hr. 2
- Hr. 3
- Hr. 1
- Hr. 2
- Hr. 3
- B♭ Trpt. 1
- B♭ Trpt. 2
- B♭ Trpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. in B♭ 1
- Tbn. in B♭ 2
- T. Tbn. 3
- Bomh. in C
- Bomh. in B♭
- Tuba C
- Tbn. in B♭
- Tbn. in B♭
- Tuba in E♭
- Tbn. in B♭
- Timp.
- D.S.
- Perc.
- Base
- E.B.
- Vln. I

The score is divided into five measures. The first measure is marked with a "11" above the staff. The second measure is marked with a "2" above the staff. The third measure is marked with a "2" above the staff. The fourth measure is marked with a "2" above the staff. The fifth measure is marked with a "2" above the staff. The score includes various musical notations, including notes, rests, and dynamic markings.

The image displays a complex musical score for a symphony orchestra, spanning 100 staves. The score is organized into three measures, with the first measure featuring a 'Volta 3 X' marking. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bassoon, Saxophones 1 and 2, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Euphonium, Timpans, Double Bass, Percussion, and Violins 1 and 2. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'ff'.

41

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bon.

41

Hr. 1

Hr. 2

Hr. 3

Hr. 1

Hr. 2

Hr. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. in Eb 1

Tbn. in Eb 2

T. Tbn. 3

Bomb. in C

Bomb. in B♭

Tuba C

Tbn. in B♭

Tbn. in B♭

Tuba in Eb

Tbn. in B♭

41

Timp.

41

D. S.

41

Perc.

G

41

Bass

E. B.

41

Vln. I